

Jim and Inge Wood

Performance Agreement

Jim and Inge Wood (hereby known as "Artist") agree to perform on
_____/_____/_____ for _____
month day year

(hereby known as "Client") at the following location:

The following clauses will be in effect for this performance agreement unless otherwise specifically indicated in the left margin of a given clause by "N/A" (NOT APPLICABLE) and the initials of both the Artist and the Client.

_____ 1) The performance will commence at ____ : ____ a.m. / p.m. and end
_____ at ____ : ____ a.m. / p.m. The Artist will include ____ intermission(s)
_____ of ____ minutes each between the start and end times.

_____ 2) The Client will remit \$ _____ (_____ dollars)
_____ (to be paid in full upon the completion of the performance) to the Artist in
_____ compensation for music services provided.

_____ 3) The Client will remit \$ _____ (_____ dollars)
_____ as a deposit with a signed copy of this performance agreement.

_____ 4) The Client will provide, set up, and operate a public address sound
_____ system appropriate for the venue with a minimum of ____ channel strips
_____ and ____ microphones with boom stands.

_____ 5) The Client will provide a stage or other performance area with a
_____ minimum footprint of ____ feet by ____ feet.

_____ 6) The Client will provide any and all lighting equipment that it deems
_____ necessary.

_____ 7) The Client will provide a minimum of ____ 110 AC receptacles and
_____ will provide for any and all other power requirements necessary for the
_____ performance.

initials of Artist _____ and initials of Client _____

_____ 8) The Client will provide direct vehicle access to the closest possible door or gate from the performance area. If the door or gate is more than 150 feet from the performance area, then the Client will provide a suitable dolly or cart to transport the equipment of the Artist.

_____ 9) The Client will provide a dressing room for the Artist.

_____ 10) The Client will provide _____ free guest passes to the Artist.

_____ 11) The Client will provide room accommodations equal to or higher in quality than a Holiday Inn for the Artist on the night of the performance. If the Client does not provide the aforementioned room accommodations, then the client agrees to reimburse the Artist for any room accommodation expenditures incurred by the Artist.

_____ 12) The Client agrees to reimburse the Artist for the following expenses:
a) _____
b) _____
c) _____
d) _____

(The initials of both the Artist and the Client must follow each item in this clause.)

_____ 13) The Client assumes all responsibility for the conduct of its entire staff and all audience members.

_____ 14) The Client assumes all responsibility for any and all damages to the equipment of the Artist due to electrical malfunctions, negligence on the part of the Client, and misconduct by any individuals other than the Artist.

_____ 15) The Client may use any audio, video, or photographic recordings of the Artist for the promotion of this performance.

_____ 16) The Client may make and use any audio, video, or photographic recordings of this performance for its own promotional and news purposes only. The Artist will retain any and all rights to use these materials for any purpose.

_____ 17) The Artist reserves all rights to sell any and all of its merchandise before, during, or after the performance. The Client will receive _____ % of the gross receipts from the sales of this merchandise as a commission for maintaining personnel to manage sales and collect money.

_____ 18) The Artist will provide appropriate stage props and musical instruments that it deems necessary for the actual performance of music with the exception of an acoustic piano.

_____ 19) The Client will provide an acoustic piano in proper repair and tuned to standard A 440 pitch.

_____ 20) In the event that the Client must cancel the performance due only to acts of God or circumstances beyond the Client's control, the Client may: a) reschedule the performance for a different mutually agreed upon date and/or location (in which case all other terms of this original performance agreement will be in force) or b) cancel the performance permanently (in which case the Client will forfeit any and all money that the Artist holds as a deposit.

_____ 21) In the event that the Artist must cancel the performance due only to acts of God or circumstances beyond the Artist's control, the Client may: a) reschedule the performance for a different mutually agreed upon date and/or location (in which case all other terms of this original performance agreement will be in force) or b) receive a refund of the full amount of money that the Artist holds as a deposit.

_____ 22) In the event that the Artist must cancel the performance due only to acts of God or circumstances beyond the Artist's control, the Artist cannot be held responsible to the Client for any amount of money greater than the amount of the deposit.

_____ 23) Amendments:
a) _____
b) _____
c) _____
d) _____

(The initials of both the Artist and the Client must follow each item in this clause.)

Signatures:

_____	_____	_____/_____/_____
James Leslie Wood or Inge Schlager Wood	initials	month day year

_____	_____	_____/_____/_____
Client or representative of Client	initials	month day year

Jim and Inge Wood
276 Joe Hart Road
Shelbyville, Tennessee 37160
(931) 695-5613
jim@jimwoodmusic.net
inge@jimwoodmusic.net
www.JimWoodMusic.net